carry my appeal still further, if you will permit me, Miss St. Claire."

Bessie looked at her with distended

"I am aware that I am asking a

great deal," said Lady Ethel, still soft-

failed for a moment-"that some com-

pensation should be offered to you."

"Yours is a cruel case, no doubt, but

you will admit that he is not the only

one who has sinned, and that you your-

eyes that did not seem to see her.

She Loved Him.

So Bessie Harewood, the Music Hall Artiste, Sacrificed Herself for Lord Clyde.

INTRIGUING LADY ETHEL'S PLOT

On the Eve of Marrying Clyde When Bessie Appears to Claim Her Husband.

BY CHARLES GARVICE.

(Condensed from Charles Garvice's Novel "She Loved Him," by permission of George Munro's Sons.)

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STROPSIS OF PRECEDING CHAPTERS. thall singer!" "

Lord Clyde Leyton, a young spendthrift, marries Bessle Harewood, a musis-hall artiste. She does not know his true name and rank. He is loved by Lady Ethel Paulett, who resolves to exparate him from Bessle. Through the said of Capt, Dorchester, who hates Clyde, Lady Ethel essures as interview with Bessle during Clyde's, essures as a interview with Bessle during Clyde's, essures as a interview with Bessle during Clyde's, and now, having opened your essures as interview with Bessle during Clyde's, might leave you; but I will venture to

Woman Against Woman.

I DON'T understand you in the raised her eyes for a second. feast," said Bessle; "but, perhaps, "I am going to appeal to you on beif you will go on"—
half of Lord Clyde's present and future
"Yes," said Lady Ethel, "I am Lord welfare," said Lady Ethel, her voice

Clyde Leyton's cousin-a distant one, softening with admirable art. "Now but still a near enough connection to that you know who he is, the son of a warrant my making an effort to save nobleman, instead of a-an ordinary per-

"Lord Clyde Leyton!" said Bessie; and be hampered and his career injured by there flashed upon her the suspicion that his marriage with you, do you think this stately, beautiful woman, with the -is it too much to expect that you dark eyes and cold voice, was a lunatic. will sever that marriage as quickly as "Lord Clyge Leyton," repeated Lady possible?" "Do you wish to infer, Mrs. Brand, that you do not know the real name of your husband?"

"Don't know my husband's name!" said Bessle; and a faint smile, almost ly: "that you—you have suffered a cruel a pitying one, crossed her face. "Yes, indeed. It is Brand-Harold Brand." with this hands and that, in short." "My cousin, Lord Clyde Leyton," replied Lady Ethel.

"I do not how your cousin, I have never heard his name before," she said. That is strange," said Lady Ethel. "I am afraid you know him only too well: at any rate, you know him well enough to recognize his photograph;" and she sneered as she drew a small inlaid ivory case from her pocket, and, self are very much to blame," went on

opening it, held it out to Bessie.

She took the case and glanced at it.
expecting to see a face quite strange to the:
Then she started and uttered a low crv.

"This—this is my husband!"

Lady Ethel. "But are you going to carry your resentment to the point of utterly ruining him? If you care for him in the slightest."

"Care for him in the slightest care for him in the slightest!" rang the words in Bessie's ears. opening it, held it out to Bessie.

Vse and Abuse of Knife and Fork

How to Cut and Eat Your Food.

By HARRIET HUBBARD AYER.



THE HOUR OF TORTURE.



THE PITILESS LOGIC STRUCK HOME TO BESSLE'S TENDER HEART.

"His name is written underneath." she Brand, I fancy."

Bessie's lips-trembling now-read the name in Clyde's inelegant scrawl: "Clyde

and pushed back the rippling black hair. "Wait a moment, please," she said. "I-I am dazed, confused," and she sank into the chair from which she had risen. Lady Ethel glanced at her watch and waited obligingly, then, after a moment

or two, resumed: "I am quite aware that excuses may be found for you. My cousin-well, he is handsome and good-natured and popular, I believe, and I am afraid he has used, misused, his advantages to do you

Bessie made an almost imperceptible movement with her hand. She would hear this haughty, heartless woman to the end.

of his connection with you," went on Lady Ethel. "I heard of it by acci-Lady Ethel. dent, and I am sure that no one else, no other of his relatives, is aware of I've no hesitation in saying that M his mother, the Countess of Northfield, heard of the danger in which he is or shall I say was?-placed, it would kill her."

"His mother, the Countess of Northfield!" murmured Bessie.

"Yes. Lord Clyde is the eldest son and heir of the Earl of Northfield," responded Lady Ethel. "He. is one of the best known peers in England. I think even you must have heard of

Bessle shook her head.

"I need not point out to you-I am sure you will understand, although you may be ignorant of the mode of life of such people, that such a false step as an unwise marriage would ruin Lord

"If you really feel any attachment for him. I think you will not hesitate to release him from the bondage into which he has failen. I do not think-if I am any judge of character—that you are the sort of woman to drag a man down from his place in the world, and permit him to become an outcast and permit him to become an outcast and permit hor your sake; and that he will certainly become if you'insist upon retaining your hold upon him. Miss St. Claire, my cousin's fate, you might almost say his whole future life, in nyour hands. I appeal to you as one woman to another to—to save him from himself, from the consequence of his great—and, indeed, shrful folly. Will you do so?"

"What do you want me to do?"

ou do so?"
"What do you want me to do?"
"I want you to give him up," she re-

"I want you to give him up," she replied.

Bessie put her hand to her tips.
"Oh. God!" broke from ther in her agony. "What shall I do?"

If Lady Ethel had spoken only half as plainly, the tortured girl would have understood. She ruin Harry (she could not think of him by any other name as yet)—she who loved him better than her own life.

Ding him down—disgrace him—make him an outcast; the man she loved!
She rose, resting her hand upon the table, and stood tall, statuesque, with the nobility of her purpose string in her lovely face, and confronted Lady Ethel eya to eye.
Her ladyship started.
"You—you consent?" she breathed, almost overwhelmed with joy and triumch.
"I—I will leave him." she said. "I will

most overwhelmed with foy and triumbh.

"I—I will leave him." she said. "I will never see him—again."

Laïvy Ethel bit her lip with something like nervousness. Her success was almost too creat—too complete.

"But have you thought—you cannot have thought of the difficulties in the way of "idr doing so. Lord Clytle will return, i presume, shortly"—

"Do you not know?" There was no sneer in the question, but it struck home, and Lady Ethel winced. It was as if Bessle had added. "You spy!"—

"It he finds you here," she said, without answering the question, "he will learn—I am afraid that even you, courageous as you seem, would not be able to conceal from him that—something had happened."

"He will—not find me here," said waist. The circular flounce below the

to the edition in his year before the tens

food to the mouth. Its exclusive well-established custom about such to have one shows been neglected commit grievous blunpeople insist that an egg tastes THE knife is never used for conveying | It spares embarrassment to have one; shovel before lifting food to the mouth, | daily that they fall to understand and

ting of the food, and it should always be held in the right hand. To carry it to the lips or place it in the mouth—in other words, "to eat with the knife," stamps the person so doing as ignorant, vulgar and ill-mainnered.

While steadying the food which the knife is cutting the fork's place is in the left hand. It is shifted to the right hand to pass food to the mouth, and the knife then rests quietly on the plate. There are many well-breef people who desapprove of this shifting of the fork is made and pass the severed mean mores and pass the food to the mouth. Then with a gualantity should be on the plate; at the conclusion of any course where they have been used knife and fork should be form left to right while cutting and eating mean and pass the severed mean morsels to the mouth knife. They follow the usual custom, however, in eating all foods except meats with the fork in the left hand.

Never mash food between the prons of the fork and never load it up like and and acting means and provided the servant removes the man and pass the severed mean morsels to the mouth with it, without laying down the knife. They follow the usual custom, however, in eating all foods except meats with the fork in the left hand.

The form left or right while cutting and eating means and pass the severed mean morsels to the mouth with it, without laying down the knife. They follow the usual custom, however, in eating all foods except meats with the fork in the left ill the servant removes of the fork and never load it up like and and acting means and pass the form the shell seems such a simple act to those who practice it the sadded to carry the food to the mouth. And here fork is to take up salt with the tip of the knife and fork should be the fork in the left is to the mouth with it, without laying down the knife that the fork in the left hand. It is shifted to the right hand to pass food to the mouth, and there fork is the late of the knife and fork should be placed with the fork with the pass the fork is to the mouth, and dep

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A ROMANCE OF THE DAY'S NEWS.

THE WIFE WHO FORGOT HER HUSBAND

like the springtime of love," said of actuality. a fair-haired woman as she gazed "We can bsently out into the busy thorough-

'I am tired of this routine of nevernding business, love is all that counts in this world, and love is waiting for

the face of a hand ome dark-haired man loomed up before her mental vision and th vision's lips formed want love com "I will come.

she said, with determination, as she glanced into an in-ner room of the photographer's studio, where a man absorbed in his work was bustly engaged.

is hungry for love." to her feet, and in a moment a change she had found it. hatl come over her face, The interior of that photographer's The dream of love was shattened. With

Yes, she would meet him, and in a

that sweet dream of love. met, the woman who had forgotten all prehended. for that dream of love.

As she looked into the eyes of he man opposite she thought of how little con- mitted. sequence was monotonous routine of business when one could be with the man she loved.

"What a lucky day it was for me." said the man, "that you needed my assistance in the hotel that day. Think what we might have missed." "I can't bear to think of not know-

ing you, George," returned the woman,

"We can be very happy, Drusilla," said her lover, "If you will only cons to leave this place.

Let us go at once to New York and t live our lives un

The vision of that realization of her ove dream tempted the woman. No other thought filled her mind. Loveyes, she would do anything for love - nothing else counted for her.

dream she left her ome, came to New GEORGE F. York with the man whose presence held for her the renewal of that sweet old story she longed to hear.

How happy she was, life glowed with

all the charm of a first love. She did "He never thinks of me now," she not think of the wrecked happiness surmured to herself, "and my heart left behind her in Kansas City, nor did s hungry for love."

A ring at the telephone brought her act. She had longed for love and At last, however, the awakening came,

studio was forgotten, the man in the a sudden pang the woman was brought inner room was to her as nothing, the to the realization that the love she one thing in her life was the sound of sought was not to be found in the path she had chosen. A police officer broke rudely upon her

few minutes she was hurrying along the dream. Her desire for love had been streets of Kansas City to meet the man purchased at a dear price. The man who had brought into her life again with whom she had entered upon this search for ideal happiness was arrest-In the seclusion of a quiet cafe they ed for forgery and the couple were ap-

Not till to-day has my foolish dream

With a cry of anguish the fair-haired

"Way was I so blind?" she cried. "Did it need this trouble to bring me to the realization that true love renained behind me in my home? "How could I so forget my husband?

for my selfish love been crossed by a thought of him. Oh! If he will only forgive me. I will never, never forget

a new light in her blue eyes. "You have made me forget everything else in the world except our love."

Day after day the two met, the darkhaired man and the fair-haired little woman, whose only thought in life had been a dream of love.

Mechanically she lived through each day, the photographer's gallery seemed but a dim and faded stage setting for the ardent emotions coursing through her being.

As for her husband, the man who was so husy he forget to love his wife, she let him pass from her thoughts completely.

At last one day the vision of her ideal

58 | G ("QUEEN OF CHINATOWN," Mont-gomery Irving, Miss Crawford, All Favorites. Vaudeville.

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F-1NAL CITY NEW YORK, B'way, 45th St. Eve. 5.15
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happened."

He waist. The circular flounce below the long there is little or no hope of ev. waist. The circular flounce below the long there is little or no hope of ev. Bessie.

Lady Ethel started slightly, and looked curiously at the white, set face. Was slik. A very economical scheme is to have upper part of the pongee slik and have upper part of the pongee slik and she throw herself into the river before

Dessie's hands grasped each other tightly.

'His father has the power to discard him disinherit him, and I am convinced that he would do so. He would never look upon his son's face again. Every friend Lord Clyde has would turn his back upon him. He would not be able to go into society, would scarcely dare to go into society, Wall for everywhere he would her whisper, 'Married to a music
the girl contemplating 'suicide? Would she throw herself into the river before tightly.

It was an awful thought, but—the colors to match the gowns, buttoned on. Any pretty mode of trimming may be applied. This sketch is just a simple outline.

A new and economical idea in slik pet-licoats in the virth a faint cry put her hand to her heart, and though she for everywhere he would her the river before tightly.

The finer the pongee slik and spectate. Soak the spot well in soft water, as you would do if it was to be washed, then have ready a wet cloth; pass a very hot iron over chis applied. This sketch is just a simple outline.

A new and economical idea in slik pet-licoats in the noit of the pongee slik and spectates.

Soak the spot well in soft water, as you would do if it was to be washed, then have ready a wet cloth; pass a very hot iron over chis applied. This sketch is just a simple outline.

A new and economical idea in slik pet-licoats in the noit of the acid. As soon in the provent the soil of the pongee slik and she throw herself fitto the river may be to deferment to olors to match the gowns, buttoned on.

Any pretty mode of trimming may be applied. This sketch is just a simple outline.

A new and economical idea in slik pet-licoats in the torio on the underside of the line removal is certain. Soak the spot well in soft water, as you would do if it was to be washed, then have cloth; pass a very hot iron over chis in the torio on the underside of the line removal

and water, and hang it in the air to FOR A BALL GOWN. Dear Mme. Judice: I have a pretty black taffeta silk skirt.

> Dotted net or crepe de Chine will make shirrings are very popular, and either of these materials will make up nicely in this way. Several very suitable designs for making appeared on this page Nov. 3, 10, 11 and 14.

A RED CREPE DE CHINE.

Dear Mme. Judice: Kindly let me know what would b Kindly let me know what would appropriate color for me in a crepe de Chine dress. I am a brunette. Also let me know what to get and how the have it made up for a wedding.

R. JACOBS.

becoming to you. Have your crepe made with a shirred yoke on the skirt and blouse and top of the full bishop sleeve. Ecru lace medallions studded with black fish-scale spangles set in on

I expect to go to a stylish ball, and wish something for an overdress. I would like to have it all black, with a touch of color at the neck.

C. OTTINGER.

A rich dark shade of red would be

Inen and then on the upper. While it is still het rub a little exalic acid on to the spot. The heat and moisture before, they are simply tucked and MUSEE De Koita the Wizard to-night at 2. The finer the lines the greater danger hasten the action of the acid. As soon trimmed effects in the plain blouse, there is of it becoming spotted with iron as it has quite gone wash out the garbishop sleeve and usually the flare gust, and at these are allowed to general ment with warm water, then with soap flounce sight.